



## MANY BOOKS OF WORTH HAVE BEEN PUBLISHED DURING THE PAST YEAR FOR READERS OF VARYING TASTES.

### FICTION—MODERN.

ROGER DRAKE—CAPTAIN OF LETTERS FROM A SELF-MADE MERCHANT TO HIS SON... George Horace Lorimer  
INDUSTRY... Henry E. Webster  
AT SUNNICH PORT... W. W. Jacobs  
MRS. WIGGS OF THE CAB- BAGE PATCH... Alice Caldwell Hegan  
THE VIRGINIANS... Owen Wister  
THE SPENDERS... Harry Leon Wilson  
THE HOUSE WITH THE GREEN SHUTTERS... George Douglas  
JOHN KENADIE... Ripley D. Saunders  
THE TWO VANREVELS... Booth Tarkington  
CAPTAIN MACKLIN... Richard Harding Davis  
THE VALLEY OF DECISION... Edith Wharton

### CONFESSIONS OF A WIFE...

Mary Adams  
THE LITTLE WHITE BIRD... James M. Barrie  
THE FIGHTING BISHOP... Herbert M. Hopkins

### FICTION—HISTORICAL.

HEARTS COURAGEOUS... Hallie Erminie Rives  
THE MISSISSIPPI BUBBLE... Emerson Hough  
THE CONQUEROR... Gertrude Atherton  
THE CONQUEST... Eva Emery Dye  
VIVE L'EMPEREUR... Mary R. S. Andrews  
THE LEOPARD'S SPOTS... Thomas Dixon, Jr.  
OLIVER HORN... F. Hopkinson Smith

### FICTION—ANTIQUITY.

COME WITH ME INTO BABY- LON... Joseph M. Ward  
JEZEBEL... Lafayette McLaws  
BEISHAZZAR... William Stearns Davis  
THE PHARAOH AND THE PRIEST... Alexander Givatski  
THE GATE OF THE KISS... John W. Harding  
ISTAR OF BABYLON... Margaret Horton Potter

### SHORT STORIES.

WALL STREET STORIES... Edwin Lefevre  
RANSON'S FOLLY... Richard Harding Davis  
LITTLE STORIES OF MARRIED LIFE... Mary Stewart Cutting  
WHOM THE GODS DESTROY... Josephine Dodge Daskam

### STORIES OF AUTHOR'S LOVES.

Clara E. Laughlin  
THE BLUE FLOWER... Henry Van Dyke  
OUT OF GLOUCESTER... James B. Connolly

### HISTORY.

NAPOLEON... Thomas Watson  
A SHORT LIFE OF ABRAHAM LINCOLN... John G. Nicolay  
SOCIAL LIFE IN THE EARLY REPUBLIC... Anne H. Wharton  
NEW FRANCE AND NEW ENGLAND... John Fluke  
HISTORICAL AND LITERARY ESSAYS... John Fluke  
THE TRUE HISTORY OF THE AMERICAN REVOLUTION... Sydney G. Fisher  
NEW YORK—OLD AND NEW... Rufus Rockwell Wilson

### THE PRIVATE SOLDIER UNDER WASHINGTON.

Charles Knowlton Bolton  
MEMORIES OF A HUNDRED YEARS... Doctor Edward Everett Hale

### SOCIOLOGY.

THE BATTLE WITH THE SLUMS... Jacob Riis  
THE CITIZEN AND HIS RELATION TO THE INDUSTRIAL SITUATION... Henry C. Potter  
THE EMPIRE OF BUSINESS... Andrew Carnegie  
THE TRUST PROBLEM... J. W. Jenks  
DEMOCRACY AND SOCIAL ETHICS... Jane Adams  
FACTS AND COMMENTS... Herbert Spencer

### TRAVEL.

ALL THE RUSSIANS... Henry Norman  
WAYFARERS IN ITALY... Katherine Hooker  
THROUGH HIDDEN SHENSI... Francis P. Nichols  
UNKNOWN MEXICO... Carl Lumboltz  
MY LIFE IN MANY STATES AND FOREIGN LANDS... George Francis Train

### RELIGIOUS.

GROUPS OF THEISTIC AND CHRISTIAN BELIEF... George P. Fisher  
THE FOUNDATIONS OF BELIEF... A. J. Balfour  
HEPFUL BOOKS... THE SIMPLE LIFE... Charles Wagner

### TWEEN YOU AN' I.

Max O'Rell  
HELP AND GOOD CHEER... Doctor Theodore L. Oyler  
STAGE CONFIDENCES... Clara Morris

### HUMOROUS.

THE GIRL PROPOSITION—A BUNCH OF HE AND SHE FABLES... George Ade  
OBSERVATIONS OF MR. DOOLEY... F. P. Dunne

### POETRY.

THE BOOK OF JOYOUS CHILDREN... James Whitcomb Riley  
A NONSENSE ANTHOLOGY... Carolyn Wells  
FRANCEZKA DA RAMINI... Gabrielle D'Annunzio

## THESE NOTABLE NEW BOOKS CONTAIN THE BEST THOUGHTS OF PRESENT-DAY WRITERS.

WRITERS FOR THE SUNDAY REPUBLIC.  
If the publishers are to be believed, more books have been printed and sold during the last twelve months than during any corresponding period of the world's history. The evidences are on every hand—in the advertisements of the newspapers and magazines, in the increasing patronage of the public and private libraries and in the prosperity of the book stores. Americans are reading—and with cause. Perhaps there have been few masterpieces produced during the last year. They are seldom recognized until after the lapse of time, despite the reassuring statements of the publishers. Yet the quality, on the whole, has been above the average of previous years. There is not a publishing-house in the country which is not eager and anxious to secure the copyright of a genuinely new note in literature. Their scores of readers are constantly employed in seeking for better work. They

exercise a patience which only the initiated know. So that the result has been profitable from the point of view of every one—Reader, publisher and author. The list of books which is printed above may be taken as fairly representative of the year's output. Would you care to give a book to a friend, the field is certainly wide enough from which to choose. STORIES OF MODERN LIFE. A year ago there was little other than dashing historical novels for those who wished a quiet half-hour of fiction. This year the publishers have been kind enough to favor novels of a distinctly modern time. Though there are romances a plenty in which personages of note figure, there has been a marked transition from the former vogue. There are stories in which historical characters are mentioned, but in some of them, such as Booth Tarkington's "The Two Vanrevels," the story is the main thing, and not the bits of history which might be learned.

Let us suppose that you wish to buy some books for Christmas gifts and are still in a mind to have a whiff of history with your fiction. Hallie Erminie Rives has written "Hearts Courageous" and done a world of good patriotic picturing of the Revolutionary period. "The Mississippi Bubble" is no less historical, though it goes back to the time of John Laws and the Grand Monarch, placing the hero in England, America and France. A good novel is this one of Emerson Hough and one which will live past the ephemeral stage. Gertrude Atherton went down to Bermuda to find the early facts concerning the life of Alexander Hamilton. TALES WOVEN ABOUT HISTORY. At first she did not intend to write fiction. But the result was "The Conqueror," a novel which has more than held its own, though it may seem a little dry to readers who do not care for quite so much detail. Of the recent books is "The Conquest," by Eva Emery Dye. It should appeal directly to St. Louis

readers, for it tells of the Lewis and Clark expedition. "Vive L'Empereur," by Mary R. S. Andrews, is a Napoleonic book, strong, exciting and worth while. "The Leopard's Spots," by Thomas Dixon, ran as a serial in The Republic. As a study of the reconstruction period, it is replete with colorful pictures of the South and its people under the stress of a great burden. "Oliver Horn," by F. Hopkinson Smith, is the story of a man who would be a painter, but who did not have his wish fulfilled because of the stress of many exciting circumstances. Of the "modern" novels, it is probable no stretch of the imagination to give first place to one of the latest books, "Roger Drake, Captain of Industry." This book has been out only a month or so and in that time has earned its reputation as a type of the so-called literature of commerce. In this book, Henry Ketchum Webster tells in dramatic and powerful form the story of the formation of the Copper Trust. It is well written and if you would like

to buy a book which every man will enjoy, "Roger Drake" will not miss the mark. FOR THE YOUNG MAN. Another volume which should go with the preceding book is "Letters From a Self-made Merchant to His Son," by George Horace Lorimer, editor of the Saturday Evening Post. Concisely stated, these letters are the advice of an up-to-date Benjamin Franklin. Full of homely epigrams, humorous to a degree and essentially American, the work is one which cannot be ignored by any father who has the welfare of his son at heart. George Douglas has written one book, "The House With the Green Shutters." It is a doleful tale of Scotland, powerfully written and has had a large sale. "The Spenders," by Harry Leon Wilson, has proved one of the hits of the year. Here is a typical American spirit, roused by adversity and filled with the saving grace of good nature. The uncle of the spender is one of the best pieces of character drawing which has been done in any of the books of the year.

"At Sunnich Port" is a homely little story, written by W. W. Jacobs, another comparatively new writer. It is full of humor and is faithful to life. "Mrs. Wiggs of the Cabbage Patch," by Alice Caldwell Hegan, has had one of the largest sales of the year. Mrs. Wiggs is a typical character, who will not be forgotten by those who have read the book. SOME SECTIONAL FICTION. Owen Wister has done good work in "The Virginians," a story of Wyoming and the cattle ranges. Ripley D. Saunders, formerly of this city but now in Washington, produced the chief novel by a St. Louis writer in "John Kenadie," a story of Arkansas. It is one of the books which is truly worth while to him, who enjoys the best in fiction. Edith Wharton, in "The Valley of Decision," has produced a powerful effect. Richard Harding Davis has put a world of romance in "Captain Macklin," and told of a typical revolution in Central America. "The Confessions of a Wife," by Mary Adams, tells the sad story of how a good

woman conquered after struggles against adversity. "The Little White Bird," by James M. Barrie, is of the same spirit as his former delicate work. "The Fighting Bishop," by Herbert M. Hopkins, may not be an exceedingly strong story, but the character drawing is of the best which has been done in any book of the year. One of the developments of the year has been the revival of stories dealing with the antiquities and Bible subjects. IN ANCIENT PATIS. "Come With Me Into Babylon," by Jonathan M. Ward, "Istar of Babylon," by Margaret Horton Potter, "Beishazzar," by William Stearns Davis, and "The Gate of the Kiss," by John W. Harding, all show the attraction which the ancient capital has for the fiction writers of to-day. "Jezebel," by Lafayette McLaws, takes a strictly biblical theme, but treats it in a free manner. "The Pharaoh and the Priest," by Alexander Givatski, is an importation of the year which has aroused much interest.